



B.M. BHARTI MODEL SCHOOL

(A Senior Secondary School)
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MID TERM -1 SYLLABUS

SESSION : 2026-27

CLASS – VIII

SUBJECT	SYLLABUS
ENGLISH READER	UNIT 1 CH-2 GUPI AND BAGHA BEGAN THEIR JOURNEY UNIT 1 CH-3 BINDESHWAR PATHAK: A VOICE FOR THE MARGINALISED (ONLY FOR READING) CHAPTER-6 DIVERSITY UNIT 3- CH-7 THE FUN THEY HAD CH-8 UPI GIFTED THE WORLD FROM INDIA POEM: INSPIRED INVENTIONS
ENGLISH GRAMMAR	1) READING UNSEEN PASSAGE 2) WRITING SECTION A) LETTER TO EDITOR B) EMAIL WRITING 3) VOCAB A) POETIC DEVICE (ANY FIVE) (SIMILE, METAPHOR, PERSONIFICATION, ALLITERATION, REPETITION) B) SYNONYM – ANTONYM (11 TO 20) 4) GR (GRAMMAR) CH-5 ADJECTIVE AND DEGREE OF COMPARISON CH-6 DETERMINERS AND ARTICLES CH-7 VERB AGREEMENT CH-11 PAST TENSE CH-16 DIRECT AND INDIRECT (UNIVERSAL TRUTH, IMPERATIVE, EXCLAMATORY)
HINDI READER	*पाठ-4 दक्षिण अफ्रीका में गाँधी जी *पाठ -5 -माँडले जेल से पत्र *पाठ -6-पथ की पहचान *पाठ - 7- दक्षिण गंगा गोदावरी *पाठ-8- जामुन का पेड़(पठन हेतु) *पाठ-9- सत्य, प्रेम, और अहिंसा
HINDI GRAMMAR	पाठ-4 -शब्द-विचार पाठ-6 - उपसर्ग पाठ-7 - प्रत्यय पाठ-9 - संज्ञा पाठ-10 - सर्वनाम पाठ-14 - विशेषण * अपठित बोध * • गद्यांश

	रचनात्मक लेखन •संवाद लेखन •पत्र लेखन •अनुच्छेद लेखन शब्द - भण्डार •पर्यायवाची (कोयल-धन) •विलोम शब्द(धीर-याचक) •वाक्यांश के लिए एक शब्द -(जलचर- सहपाठी) •समरूपी भिन्नार्थक-(1-25) * मुहावरे -(1-25)
MATHS	CH-2(PART-1) POWER PLAY CH-3(PART-1) A STORY OF NUMBERS CH-4 (PART-1) QUADRILATERAL CH-5 (PART-1) NUMBER PLAY CH-7 (PART-1) PROPORTION REASONING -1 CH-4(PART-2) EXPLORING SOME GEOMETRICAL THEMES
SCIENCE	CH-2: THE INVISIBLE LIVING WORLD: BEYOND OUR NAKED EYE CH-7: PARTICULATE NATURE OF MATTER CH-10: LIGHT: MIRRORS AND LENSES CH-11: KEEPING TIME WITH THE SKIES
SOCIAL SCIENCE	HISTORY CHAPTER - 3 RULING THE COUNTRYSIDE CHAPTER - 4 COLONIAL RULE AND THE TRIBAL SOCIETIES (ONLY FOR READING) CHAPTER - 5 THE REVOLT OFF 1857 CHAPTER - 6 CRAFT AND INDUSTRIES IN THE COLONIAL PERIODS GEOGRAPHY CHAPTER - 2 NATURAL RESOURCES: LAND AND SOIL CHAPTER - 3 NATURAL RESOURCES: WATER CHAPTER - 4 NATURAL RESOURCES : NATURAL VEGETATION AND WILDLIFE SOCIAL AND POLITICAL LIFE CHAPTER - 2 PARLIAMENTARY FORM OF GOVERNMENT CHAPTER - 3 UNDERSTANDING LAWS (ONLY FOR READING) CHAPTER - 4 ROLE OF THE UNION EXECUTIVE CHAPTER -5 THE INDIAN JUDICIARY MAP WORK HISTORY CH :- 5 THE REVOLT OF 1857 * MEERUT * DELHI * KANPUR * LUCKNOW * JHANSI * BAREILLY * ARRAH * AWADH GEOGRAPHY CH :-2 NATURAL RESOURCES : LAND AND SOIL ALLUVIAL SOIL BLACK SOIL

	RED AND YELLOW SOIL LATERITE SOIL ARID DESERT SOIL MOUNTAINOUS SOIL CH :- 4 NATURAL RESOURCES : NATURAL RESOURCES AND WILDLIFE TROPICAL EVERGREEN FORESTS1 TROPICAL DECIDUOUS FORESTS THOM FORESTS MANGROVE FORESTS MOUNTAIN VEGETATION
COMPUTER	CH-1 NETWORKING CONCEPTS CH-4 FRAMES AND FORMS IN HTML CH-5 LISTS IN PYTHON CH-6 ADVANCED FEATURES OF ADOBE PHOTOSHOP CH-7 MORE ABOUT ADOBE ANIMATE 2020
DRAWING	* COLOUR CHART *STILL LIFE *NATURE STUDY FLOWER FRUITS TREE DRAWING(B.W.) *ANIMALS *AQUATIC ANIMAL (B.W *HUMAN ANATOMY *PICTURE COMPOSITION *LANDSCAPE PENCIL SHADING(B.W. LANDSCAPE – WATERCOLOR *CITY SCAPE(B.W *CARICATURES *MANDALA ART *FLORAL DESIGN
GK	CH- 1 TO 26 AND 40
SANSKRIT	चतुर्थ-पाठ-स्वास्थ्य नियमा(विधिलिङ् लकार) पञ्चम पाठ- विद्यायाः बुद्धि रुत्मा(पूर्वरूप- सन्धि) षष्ठ -पाठ (पश्येद पक्षि जगत्; , पूर्वरूप सन्धि) पुनरावृत्ति अव्यय प्रयोगं, विशेषण) सप्तम पाठ- गीतामृतम- पञ्चकम (पद्यानि) अष्टम- पाठ- (अहं नदी)इकारान्त स्त्रीलिङ् प्रयोग व्याकरणम विभाग अपठित अवबोधन - 2 , अभ्यास रूपेण,चित्रवर्णनम् (2), पत्रलेखनम-(2), संवाद लेखनम (2),शब्दरूपाणि - युष्मद(तुम), तद्(स्त्रीलिङ्ग), कवि(इकारान्त) क्रौडावर्ग, कीटवर्गाः, पक्षिवर्गाः, कृषिवर्गाः धातुरूपाणि-(गम ' (गच्छ), पा(पिब), (पञ्चे लकार निबन्ध,(2), पुर्नभ्यास (आवधिक पाठ्यक्रम)